



Artist's Pack 2017

Artists! Take cover, there's a stampede coming...

Welcome to The BIG Stampede!

Dear Artist,

Many thanks for your interest in taking part in The BIG Stampede, we can't wait to go on this journey together!

Hamilton BID is pleased to bring this exciting public art event to Hamilton. The BIG Stampede sculpture will showcase the artistic talent in the area and positively contribute to the economic, social and cultural life of the town, whilst also raising awareness and valuable funds for Glasgow Children's Hospital Charity.

We are delighted to be working with leading arts and education company, Wild in Art, whose events are specifically designed to bring artists, businesses, schools and communities together to celebrate the power of creativity. Since 2007, Wild in Art has produced over 20 world-class events throughout the UK and around the world in leading cities such as London, Melbourne, São Paulo and Liverpool – www.wildinart.co.uk.

With up to 60 safari animals, The BIG Stampede will transform the streets, parks and public spaces of Hamilton and the surrounding areas into a fun, interactive and free art gallery taking people on a journey of discovery for 10 weeks during the summer of 2017.

The BIG Stampede also offers a separate education programme designed to engage the younger citizens with their own unique smaller sculpture. As well as engaging children in art, the education programme will also take pupils on a journey of learning as they find out | Following the event, the artworks will be auctioned to raise invaluable funds for the Glasgow's Children's Hospital. To date, Wild in Art has raised over £5million for good causes.

We welcome designs in any art form - traditional to new media, fine art to illustrations, graffiti and mosaic, embroidery to metalwork. Whatever the art form, we're keen to add drama, fun and a creative flourish to The BIG Stampede sculpture trail. If you are commissioned, you will receive an honorarium of £850 upon completion of your artwork.

With your involvement, we look forward to presenting a creative showcase next summer which will educate and inspire the public about the extraordinary enjoyment of art and creativity.

We look forward to receiving your designs!

How Does the Event Work?

Businesses, community groups, charities, education establishments and individuals are invited to sponsor a blank safari animal – the canvas.

Artists, both well-known and undiscovered are invited to submit designs which will be presented to sponsors. Selected artists will be commissioned to customise each sculpture creating a unique piece of artwork.

Local schools will also be invited to sponsor and design a medium sized Hippo to feature on the trail which will be theirs to keep at the end of the event.

Up to 60 individually designed sculptures will go on display through the streets, parks and public spaces of Hamilton from June to August 2017 for all to enjoy.

After the event, the large sculptures will be sold at auction with the net proceeds going to support Glasgow's Children Hospital Charity.

Why Get Involved?

Our aim is that through this event we can continue to promote the importance of creativity and its real value socially, culturally and economically. Since 2007, Wild in Art events have been enjoyed by millions of people and has created a sense of pride and community cohesiveness in their host cities and towns.

This is an exceptional opportunity for you to play a significant part in being involved in what we are sure will create a great buzz around the town and will also provide an excellent platform with which to showcase your work amongst a mass audience.

Additionally, it will enable you to connect with other artists, businesses and also the community.

Should your design be commissioned, you will be invited to attend the auction event to see firsthand how your sculpture can raise funds to support Glasgow's Children Hospital Charity.

How To Get Involved?

Whether you're a professional or aspiring artist, we welcome your design submissions. Whatever the art form – from traditional to new media – we're keen to add drama, fun and a creative flourish to The BIG Stampede!

There are a couple of ways you can get involved. You can:

- Submit a design for one of The BIG Stampede sculptures
- Take a private sector commission from a business or organisation

Please see Artist Submission Form to indicate your preferences.

If your design is selected, Hamilton BID will pay you an honorarium of £850 once your artwork has been completed.

You will be acknowledged as the artist on a plaque attached to the concrete base of your selected safari animal and, where appropriate, in any of The BIG Stampede collateral including the official trail map, auction catalogue and event website.

The BIG Stampede has been created by Wild in Art. It has been purposefully designed to act as a 3D blank canvas to enable artists to create their own unique work of art.

The Big Stampede safari animals are manufactured using a mixture of Class II fire retardant laminating resin and chopped roving fibreglass over an initial brushed-on layer of polyester gel coat.

Each safari animal is finished with a primer and is ready to paint.

The hippo will be used for The BIG Stampede education programme.

Listed below are the dimensions for each separate safari animal that will feature on our trail.



Dimensions (mm)

Gorilla

Large: H 1480 x L 1460 x W 850
Medium: H 700 x L 750 x W 450

Weight

Large: 40kg
Medium: 10kg



Lion

Large: H 1250 x L 1700 x W 600
Medium: H 700 x L 1200 x W 400

Weight

Large: 40kg
Medium: 10kg



Rhino

Large: H 1340 x L 2250 x W 800
Medium: H 700 x L 1220 x W 400

Weight

Large: 40kg
Medium: 13kg



Giraffe

Large: H 2500 x L 1500 x W 460
Medium: H 1300 x L 600 x W 400

Weight

Large: 40kg
Medium: 10kg



African Elephant

Large: H 1220 x L 1780 x W 760
Medium: H 700 x L 960 x W 460

Weight

Large: 40kg
Medium: 12kg



Safari Animal Design and Materials

When planning your design, you should bear in mind that:

1. You may submit up to three designs but please be aware that, other than in exceptional circumstances, no more than two will be commissioned.
2. We will require you to sign our standard copyright agreement, included in the Artist Pack for each design you submit.
3. When planning your designs, please bear in mind that they should be appropriate for public display and that the audience will be broad-based and of all ages. Designs that are overtly religious, political or sexual in nature will not be accepted. Additionally, neither corporate logos nor advertising is allowed.
4. The BIG Stampede is an interactive event so please keep in mind your sculpture will be repeatedly touched by the public. Artists may attach items to the sculpture but unless secured very robustly, it is likely that they will be removed in a very short space of time.
5. Artists may alter the basic sculpture shape but if doing so, must ensure the finished work remains structurally intact. It is recommended that only artists experienced in working with fibreglass submit designs that use this process.
6. While it is strongly discouraged, occasionally members of the public will sit on the sculptures and therefore any attachments must be able to support the weight of an adult.
7. Hamilton BID will provide a painting space in Hamilton for you to create your safari animal. Should you wish to paint your sculpture in your own studio you will be responsible for collecting and returning it to the painting space.
8. While we welcome all art forms, experience has taught us that collage and/ or sticking paper or paper based products onto the sculpture does not prove as effective as painting or mosaics due to the outdoor nature of the event. Please consider this before submitting your design.
9. When placed on the streets each sculpture is bolted to a concrete base using fixings attached to the safari sculptures' feet. Artists are requested to keep the feet area clear of any attachments.
10. Artist materials are not provided. The use of acrylic paints is recommended although artificial resin paint or two-component paint can also be used to paint or spray a design. To complete your sculpture, it must be finished with a minimum of two coats of waterproof non-yellowing varnish provided by Hamilton BID.
11. The Artist will not be responsible for placing their sculpture on the streets or collecting them at the end of the event. We do, however, ask artists to be available during and after the event for any touch-up work that maybe required. If an artist is unavailable another artist may carry out this work.
12. You will be acknowledged as the artist on the plaque attached to the concrete base of the sculpture and, where appropriate, in any The BIG Stampede collateral including the official trail map, auction catalogue and website.

Timeline

September 22nd, 2016 Open Call to Artists for Submissions

December 10th, 2016 Closing date for artistic submissions

Late January, 2017 Sponsors evening - Presentation of designs to sponsors and commissioners

February, 2017 Artists commissioned

March-May, 2017 Safari sculptures created – painting space available

June 22nd, 2017 The BIG Stampede hits the streets

Late September, 2017 Charity Auction

What Next?

Please complete and sign the Artist Submission Form and send to

Gareth Walker
Hamilton BID
Brandon Gate
1 Leechlee Road
Hamilton
ML3 0XB

Or email artists@hamiltonbid.org

Email submissions must be in PDF or JPG format and not exceed a file size of 2mb (72dpi resolution). We will contact you if we require a high resolution version of your submission.

Postal submissions must include the original and two copies of each design you submit.

You may submit other examples of your work but please restrict them to no more than A4 in size.

The BIG Stampede is unable to return any materials submitted.

The Closing Date for Submissions is December 10th 2016

Any Questions?

For all queries regarding The BIG Stampede, please contact:

Gareth Walker on 01698 453352

The BIG Stampede - Artist Submission Form

Personal Details

(PLEASE USE BLOCK LETTERS)

Title (Mr/Mrs/Ms/Miss/Other):

First Name:

Middle name/s:

Last Name:

Profession:

Address:

City: ..

Postcode:

Telephone (home/work): .

Mobile:

E-mail:

Web Link/Address:

Date of Birth (if under 18):

Artist Name

Your name as it should appear on The BIG Stampede! plaque:

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(limited to 40 characters, including spaces and punctuation)

Artwork

Proposed title for your sculpture:

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(limited to 40 characters, including spaces and punctuation)

Please give a brief description of your sculpture design: (i.e. what inspired you?) This will be used on the website and in other appropriate promotional materials to give information about the inspiration behind your design.

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Artist Statement

Please provide a short paragraph about yourself and work written in the third person. (This will be used on the Event website and other appropriate promotional materials to give information about each artist).

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Production

Please indicate whether you will work on your sculpture the public painting space or at your private studio. Please note that if you choose a private studio, you will be responsible for transporting the sculpture to your studio/work place. (Note: this selection is not a binding commitment. Locations of public painting spaces will be provided when you are notified of your design's selection).

Please select:

Public Painting Space () Own Studio ()

Please indicate that you are available to work on your sculpture between March and Late April

Yes () No ()

Additional Opportunities

1. Please indicate if you would you be interested in working with an education or community group to produce a sculpture.

Yes () No ()



2. Would you be interested in producing a sculpture designed to a commercial sponsor's specification?

Yes () No ()

Please give details of any relevant experience to above forms of work.

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3. Would you be interested in working in a painting space open to and/or viewable by the public?

(Note: this is not a binding commitment)

Yes () No ()

Safari Animal Sculpture Outline

Please complete you proposed design on the outlines provided. Submitted artwork must be no larger than A4. Supporting materials are accepted but please keep them to a minimum. All submitted application materials will not be returned. Please remember to keep copies of your application form and all associated materials.

Terms and Conditions

1. The project is open to all artists, amateur or professional.
2. You may submit up to three applications.
3. All terms and conditions in this application form a part of the agreement between you and Wild in Art and Hamilton BID in connection with The BIG Stampede and by submitting your Work you are agreeing to be bound by all terms and conditions in this application form.
4. You must be the sole author and owner of all intellectual property rights of the Work entered, or if the Work is/are not your own in full, you must have sole permission in writing from the copyright owner/s to use his/her work. Source material or proof of permission in use of another person's work must be made available on request by the selection panel. Wild in Art and Hamilton BID does not accept liability in the publication of any reproduced art.
5. The design must represent a piece of Work that you have the ability to reproduce on a 3-dimensional Sculpture.
6. Any additions or modifications to the Safari Animal Sculpture must be sufficiently strong to maintain structural integrity of the sculpture.
7. To enter, the Work must be received by the Hamilton BID by the closing date of 5.00pm Friday 7th February. All entries must be accompanied by a completed Artist Submission Form. Postal copies must include the original plus 2 copies of your design.
8. No allowances will be made for Work that arrives later than the deadline.
9. All personal data provided by you may be used by Wild in Art and Hamilton BID for communications or marketing, unless you opt out in writing. We will not, without your express consent, provide your personal information to any third parties for the purpose of direct marketing. The Wild in Art Privacy Policy can be found at www.wildinart.co.uk/privacy-policy
10. The entry of any Work to the selection process for the Event constitutes a grant to Wild in Art and Hamilton BID of the non-exclusive right to reproduce your Work for any purpose in connection with the Event at any time in any media in perpetuity.

11. You consent to the use of your Work, name and photograph in any promotional material carried out by Wild in Art and Hamilton BID without any further compensation.
12. Your Work will be reviewed by Wild in Art and Hamilton BID prior to being shown to the Event Sponsors.
13. Work will be commissioned following confirmation by the Event Sponsors. This decision on all matters relating to the Work selected to be used is final. No further correspondence will be entered into.
14. Upon commissioning, Wild in Art will provide the Safari Animal, at no charge to you. Cost of materials is your responsibility with the exception of varnish which will be provided.
15. You will provide a list of artist materials specifically paint, brand and colours used in the application on your Safari Animal.
16. Hamilton BID reserve the right to withhold any fee payable to you in connection with the Event if in its sole opinion the quality of the finished Work provided falls below that which can be reasonably be expected for public display and/or is substantially different from the design you submitted.
17. The Safari Animal remains at all times the property of Hamilton BID and must be returned in good order.
18. If the Safari Animal is returned unfinished by you or deemed to be irreparable due to damage while in your possession, you shall be charged the full replacement cost of the horse.
19. Hamilton BID will award commissioned artists with an honorarium of £850. This will be paid on completion of the finished artwork, subject to sign off, and all relevant paperwork. Payment will be paid within 15 working days of receipt of invoice.
20. Subject at all times to your prior agreement, Wild in Art and/or Hamilton BID may from time to time produce facsimiles of the completed Safari Animal in both 2d and 3d form. (e.g. calendars/posters/ceramics) Any agreement reached in connection with any facsimile of your design should include any consideration to be paid to you by Wild in Art and/or Hamilton BID and require transfer of rights to Wild in Art and/or Hamilton BID.
21. Following the Event, the Safari Animal will be auctioned to raise money for Glasgow's Children's Hospital. Artists will be invited to renovate the Safari Animal subject to, if necessary, an agreed additional fee.
22. By entering your Work for consideration to be selected to be used in the Event and for eligibility for payment of the honorarium you warrant that you have all required rights and consents to submit the Work and to allow Wild in Art and Hamilton BID to use the Work in connection with The BIG Stampede. You also agree to the assignment of all intellectual property rights you hold in connection with the Work and Safari Animal to Wild in Art and Hamilton BID and acknowledge that Wild in Art and Hamilton BID have full right and title to the Work and Safari Animal you produce in connection with the Event.

HAMILTON 2017









